

**Government of Rajasthan
Department of Tourism**

Paryatan Bhawan, Opposite Vidhyakpuri Police Station, MI road, Jaipur-302001
Telephone: 0141-2822811; E-mail: dotfestivals@gmail.com

Website: www.tourism.rajasthan.gov.in

No. F 4() F&F/DOT/Har Ghar Tiranga/2024-25/ 46 vs

Date: 12.08.2024

Bid No: 230/ 2024-25

1. M/s Impressive Events Hub Pvt. Limited, B-96, Janta Colony, Jaipur
2. M/s Chandra Entrepreneurs Pvt. Limited, Chandra Group, Bani Park, Jaipur
3. M/s E Factor Experiences Limited, New Delhi
4. M/s Expression 360 Services India Pvt. Limited, New Delhi


Sub:- Inviting Financial Bids from the Empaneled Event Management Agencies for organizing "The Folk Orchestra by Mame Khan on the 14th August at RIC (Rajasthan International Centre), Jaipur".

Financial bids are invited from the above listed empanelled Event Management Agencies (EMAs) for organizing "The Folk Orchestra by Mame Khan on 14th August at RIC (Rajasthan International Centre), Jaipur".

Estimated Cost of Work	Rs. 8.00 Lakhs Inclusive of all applicable taxes
Dates of Cultural Events	14 th August 2024
Availability of Bid Document	Document can be downloaded from: www.sppp.rajasthan.gov.in , www.tourism.rajasthan.gov.in
Last Date of Submission of Financial Bid	13-08-2024, upto 12:00 PM
Opening of Financial Bids	13-08-2024, 12:30 PM

Bids are invited from the above listed empaneled Event Management Agencies (EMAs) with Department of Tourism, Government of Rajasthan (vide office order no. F (85)(3)/F&F/Emp. Ev. Mgr/202223/20789-97 dated 09-11-2022) for organizing "The Folk Orchestra by Mame Khan on 14th August at RIC (Rajasthan International Centre), Jaipur" which shall be treated as an integral part of this Bid Document. Accordingly, all terms and conditions in this Bid will be applicable. EMA shall have to make presentation on complete concept and plan for the event.

For any other information, please contact Dr. Punita Singh, Joint Director or Mr. Naval Baswal, Deputy Director (Fairs & Festivals), Department of Tourism, Government of Rajasthan, Jaipur (Tel. No. 0141-2822811, Email: dotfestivals@gmail.com).


Dr. Punita Singh
Joint Director (Fairs & Festival)

o. F 4() F&F/DOT/Har Ghar Tiranga/2024-25/ 4601-4603

Date: 12.08.2024

Copy for information and necessary actions for the following:

1. P. S. to Director, Department of Tourism, Government of Rajasthan, Jaipur
2. Chief Accounts Officer, Department of Tourism, Jaipur
3. ACP (DD), Department of Tourism, Jaipur to facilitate upload on SPPP, Department website.


Joint Director (Fairs & Festival)

Introduction

Department of Tourism is organizing cultural evening with the Folk Orchestra of Rajasthan by Mame Khan & team as a part of "Har Ghar Tiranga" campaign on 14th August, 2024 at RIC, Jaipur. The cultural program will have performance by approximately 50 artists. For the same, Department invites bids from the empaneled Event Management Agencies (EMAs) for organizing cultural program.

2. Scope of Work of Event Management Agency

Selected Agency shall be responsible for arrangements for hospitality services and stage decoration and other services as per the Hospitality Ride and Tech Rider for celebrity artists and other artists for Organising 14th August on RIC (Rajasthan International Centre) Folk Orchestra by Mame Khan at Jaipur and 1-days rehearsals (13th August, 2024) and 1-day event (14th August, 2024) as per details given below:

Hospitality Rider

S. No.	Particulars	Description
	Hospitality Rider Total team size: 50 pax Date: 13th August & 14th August 2024	
1.	Green Rooms: -	<ul style="list-style-type: none">As required
2.	Refreshments: -	<ul style="list-style-type: none">Lunch at 2:00 pm- (Veg & Non-veg).(Indian Cuisine-Dal-Rice, Roti- Paneer Sabji).High Tea and snacks at 5:00 pm. (Masala Tea 60 pax)(For Mame Khan sir Green Tea + Honey & Fruits + Snacks).Dinner post-show- (Veg & Non-veg).(Indian Cuisine- Dal-Rice, Roti- Paneer Sabji).
3.	Tech Rider: -	<ul style="list-style-type: none">Light, Sound, LED, Stage, Fabrication, etc.Tech Rider for the event enclosed as Annexure-A.
4.	Emcee	<ul style="list-style-type: none">Reputed Emcee

3. Key Terms & Conditions

- Rehearsal of 13-08-2024 Cultural Event will be seen by Department officials.
- The Selected Event Management Agency shall be required to organize the entire program (its scope of services) as per the scope of work mentioned in this document.
- The above list of works is suggestive and not exhaustive.** The quoted rates should be inclusive of all applicable taxes. The above-quoted rates shall include all expenses per the terms & conditions of this Bid Document and execution of the work at the venue.

- d) There may be a situation where additional works are needed to be done by the Agency or work shown under scope of work are not required or need to be amended. In that situation the designated committee will take a note of the situation under intimation to Director Tourism and necessary direction shall be conveyed to the selected firm. Payment for such amended works or additional work shall be worked out mutually as per rules.
- e) **By submitting its financial Bid, Bidder shall be considered deemed fully aware of technical rider of the artists and capable of managing the same.**
- f) Department intends to appoint an interested event manager for organizing mentioned programs to ensure overall harmony and smooth organization of the event in consultation with officer/s in charge at the venue.
- g) Selected Agency shall be required to submit an agreement on non-judicial stamp paper of Rs. 500/- with **performance security** equal to 5% of the Work Order amount.
- h) A committee of the Department of Tourism officials will verify the arrangements and works done by the selected Agency and on the basis of the report of this committee payment shall be released.
- i) In event of any change, addition or reduction in the work mentioned in this Bid Document due to administrative reasons or change of requirements, appropriate change, additional payment/deduction would be made to/from the final payment. For all such changes, additional/reduced works, agency shall inform the Committee of the DOT in time and will seek necessary directions before execution.

4. Submission of Financial Bid and Payment

- i. Empaneled Agencies are invited to submit their financial quote before the last date and time mentioned in this document.
- ii. Bidder shall quote lumpsum amount item-wise in the BOQ. Bidder quoting the the lowest amount for all items collectively (Grant Total) shall be eligible for award of the project and the Letter of Award (LoA)/Work Order shall be issued to the Bidder.
- iii. Amount to be quoted in the Financial Bid shall be inclusive of all applicable taxes.
- iv. After completion of cultural event, the selected Agency shall submit its invoice (in 3 copies) along with photographs, videos of the program and all other essential document for fulfillment of all obligations of Contract.
- v. Payment will be made to the Selected Agency after verification of completion of work as per the terms of Bid Document and to the satisfaction of Department of Tourism, Rajasthan.
- vi. Release of payments to Selected Agency are subjected to statutory deductions as per applicable rules.
- vii. The Department shall endeavour to release the payments at the earliest. No interest shall be payable in case the release of payment delays due to procedurals matters.
- viii. In case of unsatisfactory works and delays, the liquidated damages/ penalties shall be deducted as per RTPP Act and GF&AR rules including forfeiture of the Bid Security and Performance Security of the Bidder of the Selected Agency.

(Financial Bid-1)

Bid Inviting Authority: Department of Tourism, Government of Rajasthan

Name of Work: - Inviting Financial Bids from the Empaneled Event Management Agencies for organizing "The Folk Orchestra by Mame Khan on 14th August at RIC (Rajasthan International Centre), Jaipur."

Bid No. dated 12-08-2024

Bidder Name:

PRICE SCHEDULE

(This BOQ template must not be modified/replaced by the bidder and the same should be uploaded after filling the relevant columns, else the bidder is liable to be rejected for this tender. Bidders are allowed to enter the Bidder Name and Values only)

Sl. No.	Item Description (List of Works to be undertaken)	Amount (Rs.) for the Event inclusive of all taxes, levies & octroi etc. (In Figures) Rs. P
1	2	3
1	Financial Bids from the Empaneled Event Management Agencies for organizing "The Folk Orchestra by Mame Khan on 14th August at RIC (Rajasthan International Centre), Jaipur." (Please See Scope of Works)	
	Grand Total (in Numbers)	
	Grand Total (in Words)	



The Folk Orchestra Of Rajasthan By Mame Khan

Legal disclaimer: This rider is part of the concert agreement and all material needs to be provided without any changes.

Any substitutes can only be approved if confirmed by our Sound Engineer.

The green room: (6 Large Green Rooms which are suitable for 10pax each plus 2 single Green Room for Mame Khan & Rajia Sultan in Total of 8 Green Rooms), each greenroom needs to have AC cooling and mirrors, sufficient seating chairs, and each greenroom needs to have a separate key or a guard attending the rooms during the show.

Snacks, cold drinks and most important tea and mineral water have to be provided.

During sound check timing the AC has to be switched on at the venue.

Instruments: -

Dholak:-

5 SM58 + 5 SM57

1 SM58 + Backing Vocals

Nagara:-

1 SM58

Dhol:-

3 SM58

3 SM57

1 SM58 + Backing Vocals

Bhapang:-

2 SM58

Morchang:-

1 SM58

Kartal:-

2 SM57

1 SM58 + Backing Vocals

Kamaycha:-

1 C411

1 SM58 + Backing Vocals

1 SM58/SM81

Sarangi:-

2 C411

1 SM57

2 SM58

Tanbura:-

1 C411

3 SM58 + Backing Vocals

3 SM57/SM81

Surnai :-

1 SM57/SM58

Murli:-

1 SM58

Matka:-

2 SM58

Algoza: -

2 SM58

Backing Vocals: -

6 SM58

1 SM58 Solo Selection

Main Vocals: -

1 SM58 Wireless

Keyboard: -

2 DI bones

Monitoring: -

18 Wedges (VRX 915, Dnb Maxx,RCF)

4 Nos Sennheiser IEM

1 Pair Side Fills

PA System: -

As per venue-

1. Lacoustic.

2. Dnb Audiotechnik.

3. Adamson.

4. JBL VTX Series.

Console:

- FOH-

1 SD10/SD12/Quantum.

2 Shout Wedge

MON:-

1 SD10/SD5

Miscellaneous: -

- *Keyboard Stand.
- *Mic Stands
- *4 Notation Stands.
- *3 Drum Shield.

LED WALL:-

- *Size 20X12 – Centre Stage – Single LED
- *Customized Visuals will be provided by us
- *Preferred LED pixel size - Indoor p3 or p3.5
- *Riser as per the top layer of the layout.

LED Wall Tech Requirements :-

- *Novastar 4k prime led Processor.
- *HDMI cable - 4k
- *HDMI to HDMI cable from the led Processor.

Input patch list

Ch No	Ch Name	Mic/DI	Notes
1	Dlk 1 B	SM 58	
2	Dlk 1 C	SM 57	
3	Dlk 2 B	SM 58	
4	Dlk 2 C	SM 57	
5	Dlk 3 B	SM 58	
6	Dlk 3 C	SM 57	

7	Nagara 1	SM 58	
8	Nagara 2	SM 58	
9	Dhol 1 B	Beta 98	
10	Dhol 1 C	Beta 98	
11	Dhol 2 B	Beta 98	
12	Dhol 2 C	Beta 98	
13	Dhol 3 B	SM 58	

14	Dhol 3 C	SM 57	
15	Bhapang 1	SM 58	
16	Bhapang 2	SM 57	
17	Morchang 1	SM 57	
18	Morchang 2	SM 58	
19	Kartal 1	SM 57	
20	Kartal 2	SM 57	
21	Sarangi 1	C 411	
22	Sarangi 2	C 411	
23	Sarangi 3	SM 81	
24	Sarangi 4	SM 57	
25	Kamaycha 1	C 411	
26	Kamaycha 2	C 411	
27	Kamaycha 3	SM 81	
28	Kamaycha 4	SM 57	
29	Tanbura 1	C 411	
30	Tanbura 2	C 411	
31	Surnai	SM 58	
32	Murali 1	SM 58	

33	Murali 2	SM 58	
34	Matka	C411	
35	Algoza 1	SM 58	
36	Algoza 2	SM 58	
37	Keyboard L	DI	
38	Keyboard R	DI	
39	Sarangi Vox 1	SM 58	Wired
40	Sarangi Vox 2	SM 58	Wired
41	Kamaycha Vox 1	SM 58	Wired
42	Kamaycha Vox 2	SM 58	Wired
43	Tanbura Vox 1	SM 58	Wired
44	Tanbura Vox 2	SM 58	Wired
45	Tanbura Vox 3	SM 58	Wired
46	Choir 1	Beta 58	Wired
47	Choir 2	Beta 58	Wired
48	Choir 3	Beta 58	Wired
49	Choir 4	Beta 58	Wired
50	Choir 5	Beta 58	Wired
51	Choir 6	Beta 58	Wired
52	Choir 7	Beta 58	Wired
53	Choir 8	Beta 58	Wired
54	Mame Khan	Beta 58	Wireless
55	Mame Khan HS	Beta 54 / WBH 54	Headset
56	Mame Khan BKP	Beta 58	Wireless
57	Audience L	SM 81	
58	Audience R	SM 81	

59	Stage TB	SM 58 with switch	
60	FOH TB	SM 58 with switch	
61	MON TB	SM 58 with switch	

OUTPUT PATCH LIST

Aux No	Aux Name	Quantity
1	Vox	2
2	Choir Left	2
3	Choir Right	2
4	Kamaycha	1
5	Sarangi	1
6	Tanbura	1
7	Surnai	1
8	Murali	1
9	Algoza	1
10	Dholak	1
11	Nagada	1
12	Dhol	2
13	Morchang	1
14	Kartal	1
15	Front Left SF	1
16	Front Right SF	1
17	Rear Left SF	1
18	Rear Right SF	1
19-20	IEM 1	1
21-22	IEM 2	1
23-24	IEM 3	1

25-26	IEM 4	1
27	IEM 5	1
28	IEM 6	1
29	IEM 7	1
30	IEM 8	1
31	FOH Shout	1
32	MON Shout	1

Monitoring Preferences:

- Dnb M2 / M4 / M6 series monitors
- Dnb T / Q series
- In Ear Monitor Sennheiser g4 / Shure PSM 1000

Monitoring Console Position FOH R

Stage Plot



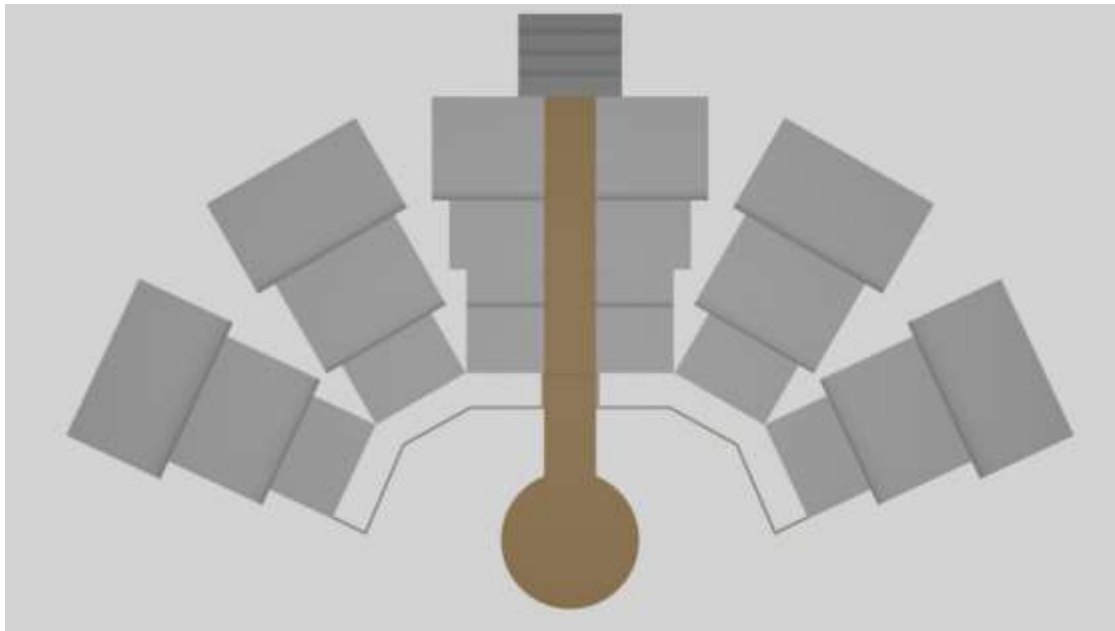
Stage Dimension: - 60x40ft

Riser Plot Reference:-

Riser Dimensions: -

Riser for MK - 6X6 with 6inch height riser will be in sphere shape.

Ref Images :-



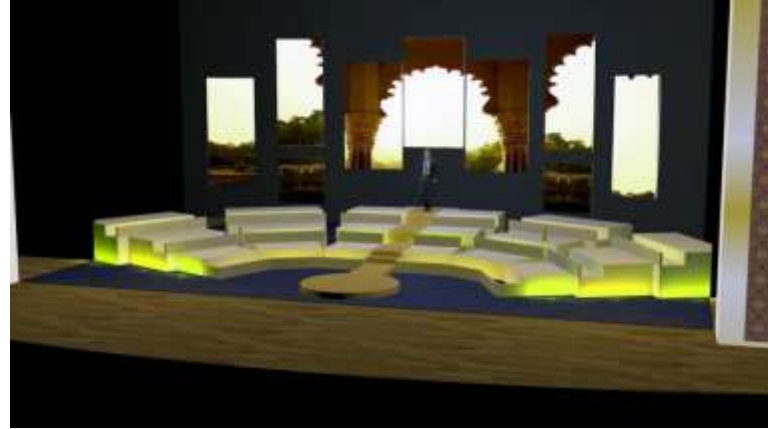
TOP VIEW



CENTRE VIEW



LEFT VIEW



RIGHT VIEW

Riser Dimensions:-

1st Layer Risers:-

Backing Vocals: -

4x6 & 1 ft height (2 nos)

4x4 & 1 ft height (4 nos)

2nd Layer Risers:-

Kamaycha : - 8x4 & 1.5 ft height (1 nos)

Sarangi : - 8x4 & 1.5 ft height (1 nos)

Tanbura : - 4x4 & 1.5 ft height (1 nos)

Surnai : - 4x4 & 1.5 ft height (1 nos)

Murli : - 4x4 & 1.5 ft height (1 nos)

Matka : - 4x4 & 1.5 ft height (1 nos)

Algoza : - 4x4 & 1.5 ft height (1 nos)

3rd Layer Risers:-

Dholak : - 8x4 & 1 ft height (1 nos)

Nagara : - 4x4 & 1 ft height (1 nos)

Dhol : - 8x4 & 6 inch height (1 nos)

Bhapang : - 4x4 & 1 ft height (1 nos)

Morchang : - 4x4 & 1 ft height (1 nos)

Kartal : - 8x4 & 1 ft height (1 nos)

Lights: as per venue

1. Moving head spots/beams (no washes) - 24 nos
2. Profiles - 6 nos
3. PAR cans -16 LED PARS
4. 8 LED Moving Lights
5. 24 ACL's
6. 24 Par cans All Narrows
7. Smoke/Haze machines - 4 nos (2 smoke, 2 Haze)
8. Avolites pearl control surface
9. Colour gels for PAR cans as indicated

Kindly Note: - The FOH and Monitor engineer will need 2.5 hours to do the line check prior to the sound check & 4.5 hours for the sound check & band rehearsals.

Thank You

Get in touch:

Anjali Chakraborty: +91 9971246383 (Director)

Kartik Wala :- 7045095141